**SKETCHBOOK PROGRESSION**

**Stage 1 🡪 Research & Ideas**

Children will be guided in finding out about a particular artist / piece of art / artistic movement / specific media.

They will be collecting information to shape their own views and opinions as well as noting the characteristics that are specific.

**Stage 2 🡪 Techniques & Experimentation**

Teachers will model specific art techniques that are skill based e.g. shading, line work, free paint

Children will be provided with opportunities to experiment in as many ways as possible so that they can discover the impact of a certain technique.

Teachers and children will begin shaping their ideas into a plan for the finished piece of work

**Stage 3 🡪 Colours & Moods**

Teachers and children will revisit primary and secondary colours as well as mixing in a specifically chosen media.

Children will create mood boards to showcase the background behind their planned piece of artwork. This can take be blocks of colours, cuttings, words, pictures, texts etc.

**Stage 4 🡪 Media & Tools**

Teachers will continue to model use of different media and tools. Children will be provided with opportunities to experiment so they can see how it fits with their artwork.

**Stage 5 🡪 Self, Peer & Adult Assessment**

Following completion of the piece of artwork, children should be engaged in assessment from peers and adults. They should also be supported in self-reflection, considering what has been successful and areas where they feel they can develop.

The actual process of completing the artwork would ordinarily take place after Stage 4, however there may be times when children are engaged in a cumulative piece of artwork.