



Nevill Road Infant School

Art Curriculum



National Curriculum Subject Content

EYFS

ESSENTIAL OBJECTIVES

ESSENTIAL OPPORTUNITIES

Children at the expected level of development will:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;
- Share their creations, explaining the process they have used
- Make use of props and materials when role-playing characters in narratives and stories.
- Begin to show accuracy and care when drawing

KEY STAGE 1

ESSENTIAL OBJECTIVES

ESSENTIAL OPPORTUNITIES

- To produce creative work, exploring ideas and recording experiences.
- To become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- To evaluate and analyse creative works.
- To know about great artists, craft makers and designers and understand the historical and cultural development.

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

EYFS BREADTH OF STUDY		KS1 BREADTH OF STUDY	Y1	Y2
Three and Four Year Olds	Physical Development Can I use large-muscle movements to wave flags and streamers, paint and make marks? Can I choose the right resources to carry out my own plan? Can I use one-handed tools and equipment, for example, making snips in paper with scissors?	DRAWING	Can I explore the use of line, shape and colour? Can I record and explore ideas from first hand observation, experience and imagination? Can I use a variety of tools incl. pencils, crayons, rubbers, pastels, felt tips,	Can I refine my use of a variety of tools incl. pencils, crayons, rubbers, pastels, felt tips, charcoal, ball points, chalk and other dry media? Can I explore and begin to refine the use of line, shape and colour?



Nevill Road Infant School

Art Curriculum



	<p>Can I use a comfortable grip with good control when holding pens and pencils?</p> <p>Expressive Arts and Design</p> <p>Can I explore different materials freely, in order to develop my ideas about how to use them and what to make?</p> <p>Can I develop my own ideas and then decide which materials to use to express them?</p> <p>Can I join different materials and explore different textures?</p> <p>Can I create closed shapes with continuous lines, and begin to use these shapes to represent objects?</p> <p>Can I draw with increasing complexity and detail, such as representing a face with a circle and including details?</p> <p>Can I use drawing to represent ideas like movement or loud noises?</p> <p>Can I show different emotions in my drawings and paintings, like happiness, sadness, fear, etc.?</p> <p>Can I explore colour and colour mixing?</p>		<p>charcoal, ball points, chalk and other dry media?</p> <p>Can I layer different media e.g. crayons, pastels, felt tips, charcoal and ballpoint?</p> <p>Can I draw from the figure and real objects, including single and grouped objects?</p> <p>Can I experiment with the visual elements; line, shape, pattern and colour?</p>	<p>Can I layer different media e.g. crayons, pastels, felt tips, charcoal and ballpoint?</p> <p>Can I draw for a sustained period of time from the figure and real objects, including single and grouped objects?</p> <p>Can I experiment and refine visual elements; line, shape, pattern and colour?</p>
Reception	<p>Physical Development</p> <p>Can I develop my small motor skills so that I can use a range of tools competently, safely and confidently?</p>		<p>Can I mix secondary colours using different types of paint?</p> <p>Can I use a variety of tools and techniques including the use of different brush sizes and types?</p>	<p>Can I mix a range of secondary colours, shades and tones?</p> <p>Can I use a variety of tools and techniques including the use of different brush sizes and types?</p>



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Art Curriculum



	<p>Can I use my core muscle strength to achieve a good posture when sitting at a table or sitting on the floor?</p> <p>Can I develop overall body-strength, balance, coordination and agility?</p> <p>Expressive Arts and Design</p> <p>Can I explore, use and refine a variety of artistic effects to express my ideas and feelings?</p> <p>Can I return to and build on my previous learning, refining ideas and developing my ability to represent them?</p> <p>Can I create collaboratively, sharing ideas, resources and skills?</p>	<p>PAINTING</p> <p>Can I mix and match primary colours to artefacts and objects?</p> <p>Can I create different textures e.g. use of sawdust?</p> <p>Can I mix a range of secondary colours?</p> <p>Can I experiment with tools and techniques incl. layering etc.?</p> <p>Can I name different types of paint and their properties</p> <p>Can I work on different scales e.g. large brush on large paper etc.?</p> <p>Can I mix and match colours using artefacts and objects?</p>	<p>Can I mix and match primary and secondary colours to artefacts and objects?</p> <p>Can I mix secondary colours and shades using different types of paint?</p> <p>Can I create different textures e.g. use of different paints and small scale objects i.e. sand, glitter, salt, sugar?</p> <p>Can I experiment with tools and techniques incl. layering, mixing media, scraping through etc.?</p> <p>Can I name different types of paint and their properties</p> <p>Can I work on a range scales and media e.g. large brush on large wood etc.?</p> <p>Can I mix and match colours using artefacts and objects?</p>
		<p>PRINTING</p> <p>Can I make rubbings?</p> <p>Can I make marks in print with a variety of objects including natural and made objects?</p> <p>Can I carry out different printing techniques e.g. mono print, block, relief and resist printing?</p> <p>Can I build a repeating pattern and recognise pattern in the environment?</p>	



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Art Curriculum



			<p>Can I use a variety of techniques incl. carbon printing, relief, press and fabric printing and rubbings?</p> <p>Can I design patterns of increasing complexity and repetition?</p> <p>Can I print using a variety of materials, objects and techniques?</p>	
		TEXTILES	<p>Can I create textured collages from a variety of media?</p> <p>Can I use a variety of techniques incl. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery?</p> <p>Can I thread a needle, cut, glue and trim material?</p> <p>Can I create images from imagination, experience or observation?</p> <p>Can I use a wide variety of media incl. photocopied material, fabric, plastic, tissue, magazines, crepe paper etc.?</p> <p>Can I create textured collages from a variety of media?</p> <p>Can I make a simple mosaic?</p> <p>Can I stitch, knot and use other manipulative skills?</p>	
		SCULPTURE	<p>Can I manipulate clay in a variety of ways e.g. rolling, kneading, and shaping?</p> <p>Can I manipulate clay for a variety of purposes incl. thumb pots, simple coil pots and models?</p>	



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Art Curriculum



			<p>Can I experiment with, construct and join recycled, natural and man-made materials?</p> <p>Can I explore shape and form?</p>	<p>Can I build a textured relief tile?</p> <p>Can I understand the safety and basic care of materials and tools?</p> <p>Can I experiment with, construct and join recycled, natural and man-made materials more confidently</p> <p>Can I explore sculpture with a range of malleable media, especially clay?</p>
		UNDERSTANDING OF ART	<p>Can I record ideas from first hand observation, experience and imagination?</p> <p>Can I answer questions about the starting points for my work and the processes I have used?</p> <p>Can I develop my own ideas?</p> <p>Can I explore the differences and similarities within the work of artists in different times and cultures?</p> <p>Can I identify what I might change in my current work?</p> <p>Can I annotate work in sketchbook?</p>	<p>Can I explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures?</p> <p>Can I record, develop and explore ideas from first hand observation, experience and imagination?</p> <p>Can I ask others and answer questions about the starting points for my work and the processes I have used?</p> <p>Can I develop ideas using mood boards and collaboration?</p> <p>Can I identify what I might change in my current work or develop in my future work?</p> <p>Can I annotate work in sketchbook through the use of a narrative?</p>

KEY END-POINT ASSESSMENT



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	EYFS	Y1	Y2
DRAWING	<p><u>Fine Motor Skills</u></p> <p>Can I hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases?</p> <p>Can I use a range of small tools, including scissors, paintbrushes and cutlery?</p> <p>Can I begin to show accuracy and care when drawing?</p> <p><u>Creating with Materials</u></p> <p>Can I safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function?</p> <p>Can I share my creations, explaining the process I have used?</p>	Can I begin to explore the use of line, shape and colour?	Can I experiment and refine the visual elements; line, shape, pattern and colour?
PAINTING		Can I mix secondary colours using different types of paint?	Can I mix a range of secondary colours, shades and tones?
PRINTING		Can I make rubbings?	X
TEXTILES		Can I use a variety of techniques incl. carbon printing, relief, press and fabric printing and rubbings?	
SCULPTURE		X	Can I use a variety of techniques incl. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery?
UNDERSTANDING OF ART		Can I manipulate clay in a variety of ways e.g. rolling, kneading, and shaping?	Can I create textured collages from a variety of media?
		Can I record ideas from first hand observation, experience and imagination?	Can I explore sculpture with a range of malleable media, especially clay?
			Can I explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures?